

1

00:00:00,000 --> 00:00:02,000

This is the kitchen.

2

00:00:02,000 --> 00:00:03,000

Okay.

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00:00:03,000 --> 00:00:07,000

And this is the most recently restored part of the house.

4

00:00:07,000 --> 00:00:13,000

And right here where you see the range, until about three years ago, this was office space.

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00:00:13,000 --> 00:00:18,000

And people who worked here in the offices, there was just painted over chimney.

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00:00:18,000 --> 00:00:20,000

None of this was here.

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00:00:20,000 --> 00:00:24,000

But they used to say that if you were standing near here, it would feel warm.

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00:00:24,000 --> 00:00:27,000

Did they have an idea that there was a stove here?

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00:00:27,000 --> 00:00:32,000

It was obvious that it was either a fireplace or a stove, but none of this was here.

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00:00:32,000 --> 00:00:37,000

So there was one of those round discs from a certain other kind of stove pipe that went into the wall.

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00:00:37,000 --> 00:00:40,000

No, since it's been here, has anybody experienced that?

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00:00:40,000 --> 00:00:41,000

No, not since it's been here.

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00:00:41,000 --> 00:00:43,000

Okay. So is that it?

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00:00:43,000 --> 00:00:45,000

Well, we've got one more room left.

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00:00:45,000 --> 00:00:46,000

Okay, where to?

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00:00:46,000 --> 00:00:47,000

The billiard room.

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00:00:47,000 --> 00:00:48,000

Let's go.

18

00:00:58,000 --> 00:01:01,000

Wow. Okay, so what goes on up here?

19

00:01:01,000 --> 00:01:03,000

Well, this is the billiard room.

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00:01:03,000 --> 00:01:06,000

And Mark Twain spent lots of time up here.

21

00:01:06,000 --> 00:01:09,000

It's where he wrote and the desk right behind you.

22

00:01:09,000 --> 00:01:15,000

He liked to write in this corner facing the bookshelves, because it helped him to focus, to face the books.

23

00:01:15,000 --> 00:01:17,000

If he sat near a window, he'd often daydream.

24

00:01:17,000 --> 00:01:19,000

Yeah, I can believe it.

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00:01:19,000 --> 00:01:21,000

So what goes on up here, per-almoise?

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00:01:21,000 --> 00:01:26,000

Well, we have two key things that are happening up here, and they are circle around cigars.

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00:01:26,000 --> 00:01:30,000

It's the middle of the night and our fire alarm goes off.

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00:01:30,000 --> 00:01:33,000

Fire department comes, police department comes, security guard comes.

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00:01:33,000 --> 00:01:38,000

They all come up the stairs, they come up here, there's nothing going on, there's no fire.

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00:01:38,000 --> 00:01:42,000

And they're all standing around looking at each other and think that they smell cigar smoke.

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00:01:42,000 --> 00:01:46,000

And nobody's allowed to smoke within 20 feet of this building.

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00:01:46,000 --> 00:01:48,000

Interesting, okay.

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00:01:48,000 --> 00:01:59,000

Alright, if you want to, uh, chill here, I'm gonna head back over to Suzie's.

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00:01:59,000 --> 00:02:03,000

And I'm gonna watch this way, like this.

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00:02:03,000 --> 00:02:05,000

Okay, I'm gonna head back in here.

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00:02:05,000 --> 00:02:07,000

This is the doll room?

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00:02:07,000 --> 00:02:10,000

It's the, uh, nursery, nursery, thank you.

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00:02:10,000 --> 00:02:12,000

When Dustin and I went on the second floor, we split up.

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00:02:12,000 --> 00:02:16,000

Dustin was over by Suzie Clemmings room, and I was kind of across the hall,

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00:02:16,000 --> 00:02:18,000

and I was able to watch down by the nursery.

41

00:02:18,000 --> 00:02:25,000

If there's little, if there's any little kids in here that are playing, these are their dolls, please play with them.

42

00:02:25,000 --> 00:02:33,000

If you want to talk, there's a little light that put on the table over there that you can play with.

43

00:02:33,000 --> 00:02:36,000

A little box with a light on the ground if you want to knock it over.

44

00:02:36,000 --> 00:02:39,000

It's alright with you, I'm just gonna come into the room here.

45

00:02:42,000 --> 00:02:51,000

People say they see you walking from here to your father's room.

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00:02:51,000 --> 00:02:55,000

Do you miss your dad?

47

00:02:55,000 --> 00:02:58,000

Is that why you're still here?

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00:02:58,000 --> 00:03:04,000

You making banging sound anywhere within this room, or right on one of the dresser drawers?

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00:03:04,000 --> 00:03:07,000

I had a bang in here.

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00:03:07,000 --> 00:03:09,000

Is there something in there?

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00:03:09,000 --> 00:03:13,000

Yeah, it was in that room between us.

52

00:03:13,000 --> 00:03:19,000

I was standing completely still, just with my back to the dresser there just in the corner.

53

00:03:19,000 --> 00:03:22,000

I said you stand there and keep going at it because you're starting to get responses.

54

00:03:22,000 --> 00:03:24,000

Alright, something's good to me, man.

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00:03:24,000 --> 00:03:27,000

Keeping all the EMF and stuff, I mean, if anything perks up.

56

00:03:27,000 --> 00:03:29,000

Alright Suzie, we're gonna leave the room now.

57

00:03:29,000 --> 00:03:38,000

At any point tonight, you want to walk by our camera there, create a disturbance or something to get our attention to ask you to please do so.

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00:03:40,000 --> 00:03:48,000

This is another area where a lot of apparitions are seen.

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00:03:48,000 --> 00:03:55,000

Suzie, my name's Jason, this is my buddy Grant. We're from Rhode Island.

60

00:03:55,000 --> 00:04:02,000

Suzie, can you spend some time with us? We love your home, we love what your father's written.

61

00:04:02,000 --> 00:04:11,000

Do you love this house? We just want to document that you're here and be able to talk to you.

62

00:04:11,000 --> 00:04:15,000

We're now in the nursery.

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00:04:15,000 --> 00:04:18,000

Okay, so that window is where the curtains moved, right?

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00:04:18,000 --> 00:04:21,000

There's a little bit of a breeze coming through.

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00:04:21,000 --> 00:04:22,000

Yeah, that's a...

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00:04:22,000 --> 00:04:23,000

Very, very faint breeze.

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00:04:23,000 --> 00:04:26,000

And that's on a day that there's really no wind, you know?

68

00:04:26,000 --> 00:04:30,000

Oh, wait, what is this? One of the panels is busted open.

69

00:04:30,000 --> 00:04:31,000

Oh, yeah.

70

00:04:31,000 --> 00:04:36,000

Look at this. See that? That's popped open. What's that gonna do?

71

00:04:36,000 --> 00:04:40,000

It's gonna blow it right up like that. It can feel the draft coming out of there.

72

00:04:40,000 --> 00:04:41,000

You know what?

73

00:04:41,000 --> 00:04:47,000

We're able to get to the bottom of one real story and that was the drapes in the nursery blowing open.

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00:04:47,000 --> 00:04:55,000

And right underneath the window there where that supposedly happened, there's a loose panel in the wall and there's actually a breeze coming up through.

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00:04:55,000 --> 00:05:01,000

And especially in the winter where this is warm and it's cold outside, it's gonna come in with more convection.

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00:05:07,000 --> 00:05:09,000

Let's go to the billiard room.

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00:05:09,000 --> 00:05:16,000

Yeah, apparently this was the actual pool table that Mark Twain played pool on.

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00:05:16,000 --> 00:05:17,000

Get out.

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00:05:17,000 --> 00:05:18,000

No, that's what they said.

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00:05:18,000 --> 00:05:20,000

Is this actually his desk that he used to write at?

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00:05:20,000 --> 00:05:25,000

This is actually this one. He wouldn't want to look out the windows and get disturbed.

82

00:05:25,000 --> 00:05:29,000

So he would sit here facing the bookshelf.

83

00:05:29,000 --> 00:05:35,000

They say part of Huckleberry Finn was right here and several others.

84

00:05:35,000 --> 00:05:38,000

That's crazy. You know how much homework this guy caused me?

85

00:05:38,000 --> 00:05:40,000

Dude, I hear you, man.

86

00:05:40,000 --> 00:05:43,000

God, how much I had to read and do book reports.

87

00:05:43,000 --> 00:05:47,000

It's weird. When I was at that age, man, I didn't enjoy reading and stuff.

88

00:05:47,000 --> 00:05:49,000

Not to the level I do today, you know?

89

00:05:49,000 --> 00:05:51,000

I was like, why do we have to learn about this guy? Why do I have to read his stuff?

90

00:05:51,000 --> 00:05:52,000

Yeah.

91

00:05:52,000 --> 00:05:54,000

And now I look back at him and it's like, God, I wish I would have paid attention.

92

00:05:54,000 --> 00:05:58,000

Yeah, what a great voice for American literature.

93

00:05:58,000 --> 00:05:59,000

Oh, yeah.

94

00:05:59,000 --> 00:06:00,000

It's amazing.

95

00:06:08,000 --> 00:06:13,000

Brett Dustin, Mark Twain House, main floor, lobby area.

96

00:06:13,000 --> 00:06:19,000

There's the stories of the apparitions of what appears to be children going up the stairwell,

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00:06:19,000 --> 00:06:24,000

as well as something coming out through that door on the right from the dining room.

98

00:06:24,000 --> 00:06:28,000

I'm also thinking that if noises are happening down here,

99

00:06:28,000 --> 00:06:32,000

I would better chance to capture it than to actually be down on the same level.

100

00:06:32,000 --> 00:06:33,000

Where were the children?

101

00:06:33,000 --> 00:06:36,000

The ones that are seen going up the stairwell here?

102

00:06:36,000 --> 00:06:38,000

I hear the Clemens children.

103

00:06:43,000 --> 00:06:46,000

Are you just neighborhood kids that used to play here?

104

00:06:53,000 --> 00:06:58,000

If the children aren't still here, come up and get our attention.

105

00:06:58,000 --> 00:07:01,000

Tag on one of our shirts.

106

00:07:03,000 --> 00:07:06,000

Do something to let us know you're here.

107

00:07:06,000 --> 00:07:09,000

Brett is putting a device down on the floor.

108

00:07:09,000 --> 00:07:14,000

If you touch that, the numbers will rise and let us know that you're here.

109

00:07:14,000 --> 00:07:16,000

Won't harm you in any way.

110

00:07:18,000 --> 00:07:21,000

If you want to kick it, you can kick it, too.

111

00:07:21,000 --> 00:07:25,000

If you can kick it across the floor, Dustin would be very happy.

112

00:07:25,000 --> 00:07:28,000

It's funny, but it's like nothing happens when we're actually on this floor.

113

00:07:28,000 --> 00:07:32,000

You always have to be in a room over or level above.

114

00:07:32,000 --> 00:07:35,000

It's almost like he's just playing with us, just toying with us.

115

00:07:35,000 --> 00:07:40,000

Sometimes I wonder, is it more of a game for them once you're on that side?

116

00:07:40,000 --> 00:07:45,000

Or if there is really a certain shyness to some spirits, whatever.